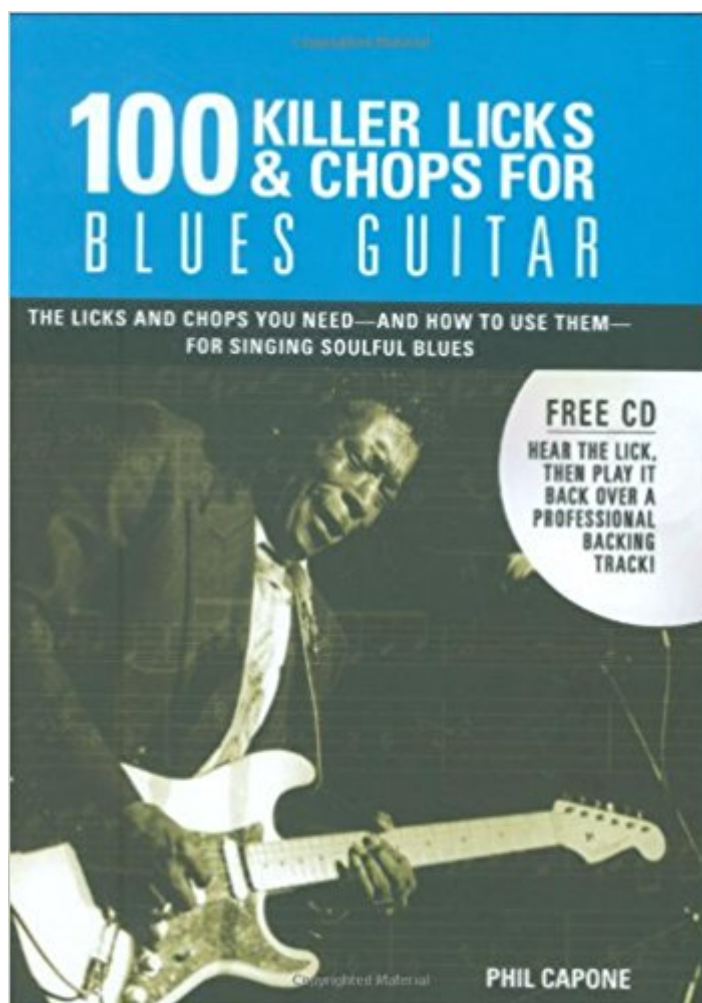


The book was found

100 Killer Licks And Chops For Blues Guitar (Music Bibles)



Synopsis

Here are 100 classic blues licks and chops, perfectly transcribed, in every key and every mode, over all the most important progressions. Comes complete with a CD, so you can first hear the lick, then play it back yourself over a professional backing track.

Book Information

Series: Music Bibles

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Customer Reviews

Phil Capone studied guitar at the prestigious Guildhall School of Music in London. His many years of experience as a professional guitarist and teacher have given him a unique understanding and knowledge of the world of the contemporary guitarist and an insight into the pitfalls and frustrations that the aspiring guitarist can be faced with. Phil is a regular performer on the London music scene. He teaches at the Contemporary Institute of Music Performance, London, and is a regular contributor to Total Guitar magazine and Guitar Techniques.

The book's format is not like other music books. It is in hardback with a comb binding. it is actually rather attractive though its 8x5 or so size puts it at odds with other music books on my shelf. Its unique and attractive enough to warrant a comment. I agree with another poster that the sheet music / tab are a bit on the small size. I think they sacrificed beauty for clarity. These are not just a bunch of licks tossed at you like other books which limits the use. Capone tells where the lick sits in a song and in a key. This way you can use it in other songs and transpose it to a different key if

needed. That last part is half the battle. The licks are ok. I would say this book is for lower intermediate to intermediate players. Advanced beginners might find it fun but they might be overwhelmed. That could be a good thing when learning but I wanted to put that warning there. No sense wasting your money if your technical skills get in the way of enjoying something like this.

I have both the blues and the rock versions of this loose ringbinder book and love them both. What they do that others fall short on is: First, they are small and open up and sit flat so you can see what the F you are looking at; try that with the other books! Second, they are Riff books only, but give you a very good feel for the song/songs (Like green onions) that they come from. Third, the accompanying CD is very easy to understand and locate the Riff portion you are looking for as long as your CD player has a digital read out (which most do). I would recommend both of these books for anyone just getting into playing, or someone that just wants to research different styles of playing without spending the next 6 months on one subject.

I was really surprised by this book, I have bought a few tab books before and they all follow a similar format, this one is different, it is A5 size with one lick per page, easy to read, interesting artists, many I know like Clapton and this book has varying types of licks from the master, many of the others I was not aware of or only had vague ideas about them, I will definitely explore more of the music from these guys. The licks are very nice and my playing will only improve if I can nail them. I may even get to master Jimmy Page's incredibly complicated piece. All in all I am very happy with this book

The book and included CD are a decent way to increase your "lick vocabulary", but it seems to me that this book is written for someone with some formal musical training, versus the mostly ear and tab player like myself. Having said that, this book can get you in the ballpark with some nice licks, but for me it still takes quite a bit of woodshedding time to get the feel right. I don't think there really is a shortcut for that. As I said, if you've got a good grasp of music theory, and want to learn some blues chops, this book might be for you.

I never give reviews to anything online, but this book has got me. We all have tons of books of tabs etc from our fave guitarists; this book distills down the essence of their styles, and includes a lot of other helpful information rather than just 'play these 10 notes' to sound like guitarist XYZ. I congratulate the author, well done! That said, there are a few things that need to be made clear, e.g.

what is his definition of 'alternate picking', and what are the symbols for uppicks/downpicks...not entirely clear. You can figure these things out, but for a book as complete as this, they should just include an extra page on that stuff(maybe I missed it). Highly recommended. (plus, when BG is on the cover of a book, you know it's kick ass--he's my hero; I used to live next door to his club in Chicago).

I think I appreciate the book itself more than the guitar licks. I haven't played through all the licks yet because there are so many of them, but those that I have worked through are good. They aren't amazing, but they are decent to good. I prefer the licks from "Blues by the Bar" and "Blues Licks You can Use" over these so far. But again, I haven't tried them all. There are definitely some good ones and there are licks that are from every possible style so the variety is awesome. The book itself is beautiful and laid out well. The pictures, colors, organization, etc. is the best I have seen. The spiral binding is also nice. The included CD is great as well.

When I popped the CD into my iMac, some of the track titles appeared normally (in English, which is what I expected), but most of the other tracks showed up in some East Asian characters, like Korean/Chinese/Japanese/Katakana, et. al. I haven't seen this mentioned in any of the other reviews so I don't know if I got one from a bad batch or whatever (doesn't look like a hacked CD). Anyway, I enjoyed the content, it appears to be organized quite well, only wish there were more than just a few examples.

I have purchased many different book on guitar licks and riffs and this is probably the best of them all. Easy to read, easy to follow and lots of great licks. It didn't even have the CD and I still think it is the best.

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